

# VIOLENT VISIONS

NO.  
I

25P

SUB HUMAN

YOU + THE LAW

RIOT/CLONE

ADDRESSES  
FOR THESE ZONES

UNDEAD

★  
MENTAL DISTRACTION

ABRAsIVE  
WHEEL

THE  
EXPLOITED  
ANTI SOCIAL

THAT  
L.A.

SOCIAL  
DISEASE

INFA RIOT

GIGS,  
REVIEWS,  
ADDRESSES FOR  
INFO ETC.

this page

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IF YOUR IN A BAND SEND SOME INFO  
TO US AND WE'LL PUT IT IN HERE.  
SEND IT TO +S.A.E IF ANYTHING  
MAT TO BE  
14, WOODBROOK AVE, RETURNED  
SLATYFORD,  
NEWCASTLE ON TYNE,  
NE5 2XR

**MAT-TYPING**  
**ROB-COMPILING**  
**DAVE-OWT ELSE**

WELCOME TO OUR EXCELLENT /PATHETIC/DIABOLICAL/BRILLIANT FANZINE, IT HAS  
GIG REVIEWS, BAND INFORMATION, SONGWORDS, INTERVIEWS etc.  
THIS FANZINE SHOULD ONLY BE BOUGHT BY YOU SUCKERS WHO WANT TO BUY IT.  
IT IS WORTH 25P. AND IS BETTER THAN THE N.M.E. AND IS WORTH MUCH MORE THAN  
THE PRICE WE'RE CHARGING YOU.  
IT HAS ALSO GOT BRILLIANT ARTWORK. THANK TO EVERYONE INCLUDED IN THIS MAG  
AND :- THANK TO KEITH FOR NOWT, DISCHARGE FOR NOT SENDING ANYTHING BACK,  
THE KIDS ON THE TRAIN TO LONDON FOR HELPING SMASH UP THE TRAIN AND GETTING  
ARRESTED (WE GOT AWAY HO HO HO), TREV (HAVE A GOOD LAUGH) FOR HELPING WITH  
THE PUNK RADIO. ALSO THANK TO MY UNCLE'S PET PILE OF CATS WANK THAT KISSED  
MY HOLE THE OTHER DAY. SPECIAL THANKS TO PAUL B.

## BLURG

## SUBHUMAN TAPE LABEL

- 1 STUPID HUMANS LIVE WARMINSTER CMTY CENTRE 17-2-80 (6) + 3 TRACK DEMO FEB 80 (10) C60
- 2 AUDIO TORTURE LIVE BATH TRINITY HALL 16-2-80 (7) + LIVE WARMINSTER CMTY CENTRE 17-2-80 (6) C60
- 3 MENTAL 'EXTENDED PLAY' EP + DEMOS JAN 80 + JUNE 80 (10) C60
- 4 ORGANIZED CHAOS LIVE WARMINSTER CMTY CENTRE 9-5-81 (9) + PRACTICE DEC 80 (9) C60
- 5) DELETED DUE TO LACK OF WHATEVER
- 6) SUBHUMANS 'DEMOLITION WAR' PT I-III 24 TRACKS LIVE/PRACTICE 1981 (9) C90
- 8 COMPLETELY ERADICATED
- 9 SUBHUMANS LIVE WARMINSTER CMTY CENTRE 9-5-81 (9) C60
- 10 SUBHUMANS LIVE BATH WALCOT VILLAGE HALL 20-5-81 (9) C60
- 11 SUBHUMANS/WILD YOUTH LIVE MELKSHAM YOUTH CENTRE (8) C60
- 12 STUPID HUMANS FIRST DEMO JAN 80 11 TRACKS (10) C60
- 13 AHEADS/ORGANIZED CHAOS/WILD YOUTH 'WESSSEX 21' 3 STUDIO DEMOS (10) C60
- 14 SUBHUMANS LIVE SWINDON DEVIZES ROAD CHURCH HALL 11-12-81 (9) C60
- 15 SUBHUMANS LIVE STEVENAGE BOWES LYON HOUSE 21-2-82 (8) C60
- 16 SUBHUMANS LIVE LONDON SKUNK 3-4-82 (9) + LIVE BATH RINGO BELLS 10-4-82 (8) C60
- 17 AHEADS/ORGANIZED CHAOS LIVE PICKWICK STUDIOS 2-5-82 + 12-9-82 (10) C60
- 18 ORGANIZED CHAOS LIVE TROWBRIDGE THE CROWN 5-3-82 (9) + LIVE LONDON SKUNK 21-8-82 (7) C60
- 19 SUBHUMANS LIVE LONDON PUTNEY WHITE LION 1-7-82 (8) C60
- 20 PAGANS 'THE CUCKOO HAS FLOWN' 10 TRACKS MARCH-JUNE 82 (9) C60
- 21 SUBHUMANS/FACTION LIVE LONDON MOONLIGHT CLUB 23-8-82 (9) C90
- 22 TEARS OF DESTRUCTION 'DEATH OF A NATION' 7-TRACK DEMO + LYRIC SHEET NOV 82 (10) C60

BLURG  
TAPES  
2 VICTORIA  
TERRACE  
MELKSHAM

SEND BLANK TAPE + 50p PER TAP  
CASH OR POSTAL ORDER PAYABLE TO 'DICK'  
IF YOU THINK ITS A RIPOFF DO YOUR OWN



# MENTAL DISTRACTION

CHAOTIC PUNK BAND FROM NEWCASTLE COMPRISING OF :-  
MENTAL-VOCALS, PATHETIC-BASS, LEGLESS-GUITAR, PISSBUCKET-DRUMS.  
THEY STARTED UP IN MARCH 1983 AND STARTED PLAYING THEIR INSTRUMENTS  
FROM SCRATCH EXCEPT FOR THE SINGER "MENTAL".  
THEIR MAIN INFLUENCES ARE "DISCHARGE, CHAOS UK, DISORDER, CHAOTIC DISCH-  
ORD, GBH and DEAD KENNEDYS" THEY SOUND LIKE THEM AS WELL.  
THEIR SONGS INCLUDE-GOVERNMENT LIES, ACAB, FREEDOM AND DEMOCRACY".

THIS INTERVIEW TOOK PLACE AT LEGLESS' HOUSE OVER A BOTTLE OF DODGY  
CIDER PATHETIC AND MENTAL CAME LATE AS USUAL.

Q. WHERE DID YOU GET THE NAME FROM AS IT IS SO THICK?

A. DAVE THOUGHT IT UP AFTER ALL DAY TRYING TO THINK OF A NAME AFTER  
WE SCRAPPED "WAR VICTIMS".

Q. HOW AND WHY DID YOU FORM?

A. WE ALL DECIDED TO FORM WHEN "THE UNAUTHORIZED" SPLIT. WHY? TO STOP  
GETTING NICKED ALL THE TIME.

Q. WHO WRITES THE SONGS?

A. LEGLESS AND HIS MOTHER THINK OF THE WORDS AND WE ALL CHIP IN WITH  
MOSTLY CRAP IDEAS WHICH ARE USUALLY GOOD. (EH)

Q. YOUR TAPE SOUNDS PRETTY GOOD. WHERE WAS IT RECORDED AND HOW LONG DID  
IT TAKE YOU?

A. IT WAS RECORDED AT "TRAX" STUDIOS AND IT TOOK EIGHT HOURS WITH MOST  
OF THE TIME BEING TAKEN UP BY THE GUITARING?

Q. WHERE DID YOU GET YOUR NAMES FROM?

A. GUESS BY READING THEM YOU DAFT FUCKER.

Q. ARE YOU ANARCHISTS AND /OR PACIFISTS? ---

A. WE ARE ALL ANARCHISTS BUT NONE OF US ARE PACIFISTS, IF SOMEONE START  
ED KICKING SHIT OUT OF YOU WOULD YOU JUST LIE THERE NOT FIGHTING BACK  
LIKE A THICK GET.

Q. WHAT HAVE YOU GOT LINED UP FOR THE FUTURE?

A. NOWT, SHITE ALL.

Q. HOW MUCH IS YOUR TAPE GOING TO COST?

A. FORTY FIVE PENCE WHICH IS DEAD CHEAP COMPARED TO SOME OTHERS.

Q. HOW MANY SONGS HAVE YOU GOT?

A. WE'VE GOT ABOUT FIFTEEN SONGS WHICH ARE ALL ON THE TAPE.

Q. WHAT ARE YOU ABOUT?

A. CIDER, SMASHING UP TRAINS, HUMMING AND ANARCHY?

Q. WHAT IS THE LAST QUESTION?

A. WHY DON'T YOU JUST FUCK OFF.

THEY SENT ME THEIR TAPE SO I'LL REVIEW IT.

IT IS ODDLY NAMED "PLAY 'TILL YOUR EARS DROP OFF" AND IT IS TOTALLY DE  
MENTED BOMBARDMENT OF EAR SHATTERING WALLS OF NOISE, A MUST FOR ALL NOISE  
CRAZED PUNKS (SUCH AS MYSELF). IT IS PLAYED AT 100 MPH AN HOUR WITH  
CRAZED SKULL CRACKING VOCALS ADDED TO A TOTALLY OVER THE TOP MIX AND  
A CHAINSAW GUITAR SOUND. TO TOP IT OFF IT ONLY COSTS 60 PENCE FROM

91, TODD'S NOOK, WESTGATE ROAD, NEWCASTLE, NE4 6EY  
OR 20 PENCE IF YOU SEND A BLANK TAPE AND AN S.A.E. TO THE SAME ADDRESS.  
THE TAPE WAS HEARD AT THE LEAZES PARK MAYDAY MARCH AND WAS WELL APPRE  
CIATED WHEN "A.C.A.B." WAS SUNG.....

MENTAL DISTRACTION: & CIDER

# ANTI-SOCIAL

DAZ FROM ANTI-SOCIAL SENT US SOME INFO ON HIS BAND SO THANKS TO HIM ANTI-SOCIAL WERE FORMED ABOUT 22 MONTHS AGO AFTER ABAND CALLED "HATE OF THE CITY" SPLIT UP. DAZ, WOZ AND SPIG WHO WERE IN THIS BAND STAYED TOGETHER AND FOUND SID AND WE WERE BORN.

IN JANUARY 82 WE RECORDED A 7 TRACK DEMO IN MANCHESTER. A FEW DAYS LATER WE SUPPORTED "ONE WAY SYSTEM" IN FLEETWOOD AND BARRY LIGHTS OF LIGHTBEAT RECORDS WAS IMPRESSED WITH US SO HE SIGNED US UP TO RELEASE THE DEMO, AS THE NEW PUNK'S CASSETTE. WE GIGGED AROUND THE COUNTRY PLAYING LEEDS, LIVERPOOL, PRESTON AND LONDON SKUNK TWICE, ONCE WITH THE ADDICTS AND THE OTHER WITH THE BUSINESS. IN JUNE WE RECORDED THE "MADE IN ENGLAND" EP. WHICH REACHED 26 IN THE INDIES CHARTS. WE ALSO RECORDED TWO TRACKS IN JUNE FOR A LAUGH WHICH LIGHTBEAT HAS RELEASED AS "TO MANY PEOPLE" WE WOULD LIKE TO SAY THAT THIS IS NOT OUR OFFICIAL SECOND SINGLE AND LAST DECEMBER WE RECORDED OUR SECOND FOUR TRACK EP. WHICH WAS CALLED "OFFICIAL HOOLIGAN" AND WAS PUT OUT IN JANUARY 83. THEY SACKED THEIR SINGER SID BECAUSE OF LACK OF EFFORT AT A GIG IN LIVERPOOL, ONE OF OUR ROADIES HAD TO SING THE REST OF THE SONGS AT THE GIG SO WE KICKED OUT SID AFTER THE GIG. WE NOW HAVE A NEW SINGER CALLED PHIL SLATER HE WAS ON THE LAST EP.

WE HAVE RECENTLY FINISHED A TOUR WITH "UPROAR, EXTERNAL MENACE, POST MORTEM". OUR INFLUENCES INCLUDE: "COCKNEY REJECTS, SHAM 69, LAST RESORT MOTORHEAD, GBH AND THE FOUR SKINS".

WE ARE NOT A POLITICAL BAND AND WE ARE NOT INTO ANARCHY.

CHEERS DAZ

DISCOGRAPHY  
MADE IN ENGLAND EP.  
TO MANY PEOPLE EP.  
OFFICIAL HOOLIGAN EP.

MADE IN ENGLAND

SKINS & PUNK

MADE IN ENGLAND



ANTISOCIAL

BACKSTREET BOYS  
WE'RE THE ONES  
THAT KICK THE SHIT  
OUT OF ANYONE WHO  
TRIES IT ON  
WE DON'T RUN  
WE DON'T HIDE  
WE DON'T HAVE  
TO LAW ABIDE

BACKSTREET BOYS  
NEVER GIVE IN  
BACKSTREET BOYS  
ALWAYS WIN.

SORRY THAT WE  
HAVEN'T GOT A  
MORE RECENT  
PHOTO AS SID  
HAS NOW LEFT

I DON'T LIKE  
B-SIDE ARMS, SKINHEADS BUT SEVERAL  
IS GOOD AND HAS AN EXCELLENT GUITAR  
SOUND. OFFICIAL HOOLIGAN THE TITLE  
TRACK IS OKAY AND THIS IS BETTER THAN  
THE FIRST SINGLE WHICH WAS SHITE!

TOTAL PROTEST PUNKZINE ONE FROM PAUL, 113. NAWORTH DRIVE,  
HILLHEADS ESTATE, WESTERHOPE, NEWCASTLE ON TYNE NE5.  
NOT VERY WELL PRINTED BUT NOT HIS FAULT. IT'S OKAY FOR A FIRST TRY  
THOUGH AND INCLUDES: SPECIAL OUTRIES, EXPLOITED, THREATS, UNAUTHORISED AND  
FLEND.

ANTI-SOCIAL

OFFICIAL  
HOOLIGAN  
E.P.



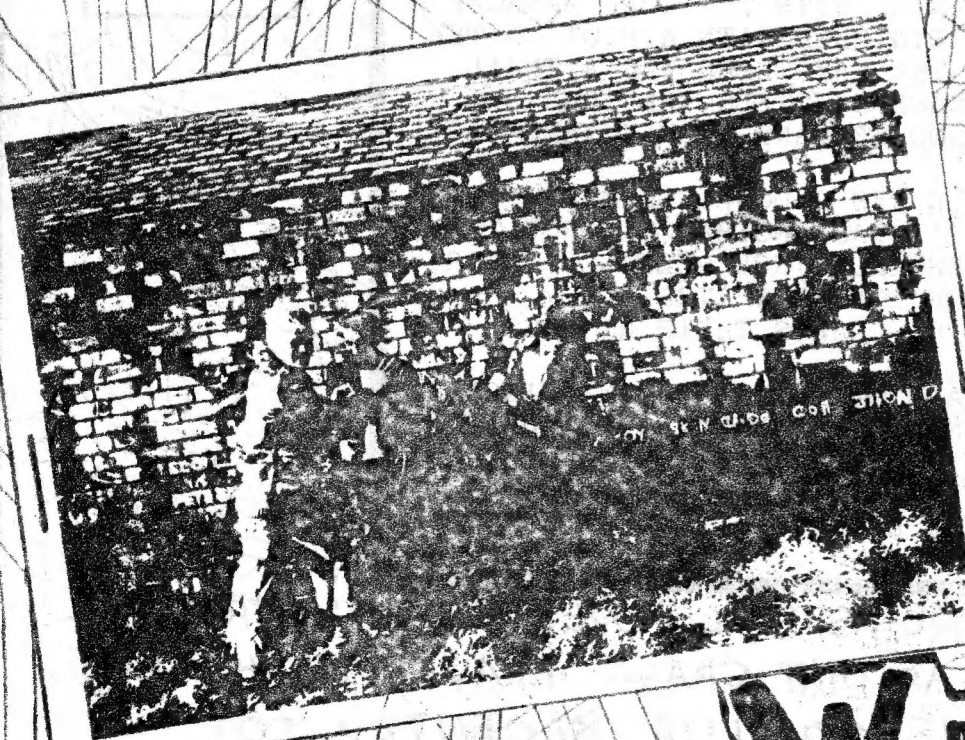
# ABRASIVE WHEELS



SHONNA FROM THE "ABRASIVE WHEELS" SENT US SOME INFO. AND UNUSUALLY IT WAS IN HIS OWN HANDWRITING BUT I'M MISTAKEN IT WAS NEV WHO SENT IT (WHAT A DOPEY CUNT I AM). I'M GOING TO TYPE IT OUT SO TOUGH SHIT.

THE ABRASIVE WHEELS WERE FORMED IN 1978 BY DAVE AND SHONNA. HARRY AND NEV JOINED AT THE END OF 1980 FROM A LEEDS PUNK BAND CALLED "URBAN ZONES". OUR FIRST SINGLE WAS SUPPOSED TO BE BBC BUT IT WAS BANNED AND NEVER PRESSED. EVENTUALLY OUR FIRST SINGLE TO BE RELEASED WAS THE "ARMY SONG" E.P. WHICH HAD DRUMS AND BASS PLAYED BY TWO MATES FROM "ICON A.D." AND WAS RELEASED ON OUR OWN RECORD LABEL "ABRASIVE RECORDS". WE ARRANGED TO HAVE OUR SECOND SINGLE "VICIOUS CIRCLE" E.P. RELEASED ON RIOT CITY RECORDS AS WE COULD NOT AFFORD TO RELEASE ANOTHER OURSELVES. WE RELEASED OUR THIRD SINGLE IN MID 82 AND IT WAS CALLED "BURN'EM DOWN/URBAN REBEL", AND IT WAS ALSO ON RIOT CITY RECORDS. NEXT WAS OUR DEBUT ALBUM "WHEN THE PUNK'S GO MARCHING IN". THE BAND FIRST TOURED WITH "SLAUGHTER AND THE DOGS" ON THE BITE BACK TOUR IN 1980. WE THEN WENT ON TOUR WITH "GBH", "BLITZ", "DESTRUCTORS" WHICH UNFORTUNATELY HAD TO BE CANCELLED THROUGH LACK OF NUMBER OF CROWDS AND PROBLEMS WITH THE PROMOTERS. THEN THE FAMOUS "CLAY RECORDS" PUT IN A BID FOR US SO WE ARE NOW ON THAT LABEL. WE ARE RELEASING OUR FORTH SINGLE CALLED "SONIC OMEN" AND SHOULD BE IN THE SHOPS BY THE TIME YOU READ THIS.

CHEERS .....NEV AND ABW



ABRASIVE  
WHEELS

WHEELS

ABRASIVE  
WHEELS

THE RE THEY ARE, THE YOU HAVE JUST TO BE KENNY

MAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAANNNN

THE

# EXPLOITED

THE BAND ARE ALL FROM EDINBURGH, EXCEPT THEIR DRUMMER DANNY, WHO' FROM LONDON. DANNY WAS BROUGHT IN TO REPLACE THE ORIGINAL DRUMMER DRU STIX WHO LEFT THE BAND SHORTLY AFTER THE "DEAD CITIES" TOUR.

THE BAND WERE FORMED IN EARLY 1980 AND QUICKLY GOT THEMSELVES NOTICED NOT TO MENTION THEIR REPUTATION ON THE LIVE CIRCUIT MAINLY DUE TO THEIR WILD MOHICAN VOCALIST. CONSISTENT GIGGING UP AND DOWN THE COUNTRY INCREASED THEIR FOLLOWING AND WHEN THEIR FIRST SINGLE "ARMY LIFE" WAS RELEASED IT INSTANTLY WENT TO THE TOP OF THE INDEPENDENT CHART. THE BAND THEN STARTED TOURING, SUPPORTING BANDS LIKE "THE DAMNED", "COCKNEY REJECTS" AND IT WASN'T LONG BEFORE THEY WERE HEADLINING THEIR OWN GIGS. THE SECOND SINGLE "EXPLOITED BARMY ARMY" WAS SOON PICKED BY THEIR FANS AS THEIR ANTHEM AND IT'S STILL THE CHANT THAT GREETES THE BAND WHEN THEY COME ON STAGE. IN MARCH 1981, THEY SIGNED TO SECRET RECORDS AND THREE WEEKS LATER RELEASED "DOGS OF WAR" WHICH BECAME THEIR FIRST NATIONAL CHART HIT. SHORTLY AFTERWARDS THEIR FIRST ALBUM "PUNKS NOT DEAD" WAS RELEASED AND THIS WENT ON TO BECOME THE NO. 1 INDEPENDENT ALBUM OF 1981. THE BANDS FIRST HEADLINING TOUR WAS THE NOW INFAMOUS "APOCALYPSE NOW" TOUR WITH THEY DID WITH DISCHARGE, CHRON GEN AND ANTI PASTI.

THEIR NEXT SINGLE WAS "DEAD CITIES" WHICH IS TO DATE THEIR MOST SUCCESSFUL RECORD. TO COINCIDE WITH THE RELEASE OF THE RECORD THEY SET OFF ON THE NEVER TO BE FORGOTTEN "DEAD CITIES" TOUR. THE UK. TOUR STARTED WITH THE ROAD MANAGER BREAKING HIS ARM AND FINISHED WITH A RIOT IN THE RAINBOW LONDON. ALONG THE WAY THERE WAS A TRAIL OF DESTRUCTION AND SMASHED HOTELS. THE TOUR WENT TO HOLLAND, FINLAND, GERMANY, NORWAY AND SWEDEN.

THE NEXT SINGLE WAS A DOUBLE A SIDE ATTACK / ALTERNATIVES, IT WAS ANOTHER HIT FOR THE BAND AND SHORTLY AFTERWARDS THEY RELEASED THEIR SECOND ALBUM "TROOPS OF TOMORROW" THE ALBUM REACHED NO 17 IN THE UK CHARTS, THEIR HIGHEST CHART POSITION YET.

SINCE THE RELEASE OF THEIR CURRENT SINGLE "COMPUTERS DON'T BLUNDER" THE BAND HAVE TOURED ITALY, FINLAND, SWEDEN AND GERMANY AND TOURED AMERICA ON JANUARY THE 14TH. WATTIES BROTHER IS NOW DRUMMING INSTEAD OF DANNY.

CONCERN ANARCHISTS ALL OVER THE COUNTRY WILL BE PLEASED TO HEAR THAT GRASS PLAYED WITH THE EXPLOITED AT THE 100 CLUB RECENTLY. TO EXPRESS PUNK UNITY AMONG ALL.



# RIOT/CLONE

HERE'S A BIT OF INFO ON THE BAND TO START WITH

RIOT/CLONE WERE FORMED IN 1979 AND PLAYED OUR FIRST GIG AT THE GROVE TAVERN, KINGSTON WHERE WE RECEIVED A GOOD REACTION FROM THE CROWD. THE ORIGINAL LINE UP SPLIT UP IN DECEMBER 1979 AND MANY LINE UPS LATER, THE PRESENT GROUP WAS COMPLETED IN DECEMBER 81 BY THE ARRIVAL OF ROO. MOST OF WHAT HAPPENED IN THE TWO YEARS BETWEEN THESE TWO DATES IS INSTANTLY FORGETTABLE. THE FIRST EP. "THERE'S NO GOVERNMENT LIKE NO GOVERNMENT" WAS RELEASED IN APRIL '82 AND WAS MADE POSSIBLE BY SOMEONE CALLED RON SMART, WHO MELTS NEW, LENDING US £300, WE STILL OWE £200 OF IT. SO FAR THE FIRST EP. HAS SOLD 2,500 COPIES. THE SECOND EP. "DESTROY THE MYTH OF MUSICAL DESTRUCTION" WAS RELEASED IN NOVEMBER '82 A MONTH LATER THAN PLANNED BECAUSE OF MONEY PROBLEMS. SO FAR IT HAS SOLD 1,500 COPIES, ALSO HAD A TRACK ON "PUNK AND DISORDERLY FURTHER CHARGES" WHICH WAS "DEATH TO HUMANITY".

IT WAS THE SAME VERSION THAT APPEARED, ON THE SINGLE SO PEOPLE WOULDN'T BUY IT JUST FOR OUR TRACK. THE ONLY REASON WE AGREED TO APPEAR ON THE LP. WAS TO RAISE MONEY FOR THE ANIMAL LIBERATION FUND WHERE WE WILL BE GIVING THE ROYALTYS TO. WE HATE THE LP. ITSELF AND DON'T FEEL ANY ALIGNMENT WITH THE OTHER GROUPS ON IT.

## INTERVIEW WITH DAVE FLOYD OF RIOT CLONE FAME?

Q. WHO THOUGHT OF THE NAME "RIOT/CLONE" ?

A. WHEN DAVE FORMED THE GROUP THE NAME WAS ORIGINALLY CALLED "RIOT" BUT TWO MEMBERS OF THE BAND WANTED TO CHANGE THE NAME TO "CLONE" SO IT BECAME "RIOT/CLONE"

Q. WHAT DOES IT MEAN ?

A. NOTHING.

Q. WHAT MADE YOU FORM A BAND ?

A. DAVE WAS PISSED OFF WITH BANDS LIKE THE CLASH (LITTLE BASTARDS) ETC. AND THOUGHT IT WAS TIME THERE WAS AN HONEST GROUP AROUND.

Q. WHO WERE THE ORIGINAL MEMBERS ?

A. DAVE FLOYD - VOCALS, HAMMY (DAVE HARMON) - LEAD GUITAR.

POOCH (MICK CARROLL) - BASS

STEVE SPATE - DRUMS

DAVE FLOYD IS THE ONLY ORIGINAL MEMBER LEFT.

Q. WHAT ARE YOUR OPINIONS ON CRASS ?

A. WE LIKE CRASS AND AGREE WITH MOST (ALTHOUGH NOT ALL) OF THEIR VIEWS.

bottled oi!



DISCOGRAPHY  
THERE'S NO GOVERNMENT LIKE NO GOVERNMENT <sup>RIOT 001</sup>  
DESTROY THE MYTH OF MUSICAL DESTRUCTION <sup>RIOT 002</sup>  
LIVE TAPE AVAILABLE FOR £1 + S.A.E. FROM

RIOT/CLONE



# RIOT/CLONE

RIOT/CLONE continued.

Q. HAVE YOU BEEN GETTING ANY PRESS COVERAGE LATELY ? AND WHAT DO YOU THINK OF IT IF SO ?

A. THE ONLY BIT OF PRESS COVERAGE WE HAVE HAD WAS IN SOUNDS LAST NOVEMBER WHEN THEY REVIEWED OUR GIG WITH RUDIMENTARY PENI AND THE SINIX. WE THOUGHT IT WAS QUITE A GOOD REVIEW ON THE WHOLE.

Q. WHAT WERE YOUR FAVOURITE GIGS ?

A. PROBABLY ONE OF THE ONES AT THE SWAN, KINGSTON NEAR THE END OF LAST YEAR.

Q. WHAT ARE YOUR INFLUENCES ?

WE HAVEN'T REALLY BEEN INFLUENCED BY ANYONE, GROUP OR PERSON. THE SOUND HAS BUILT UP SLOWLY WITH THE CHANGE OF LINE UP, EVERY NEW MEMBER ADDING SOMETHING TO IT. THE WORDS ARE IN THE SAME STYLE THAT DAVE HAS ALWAYS WRITTEN, JUST A BIT BETTER NOW THAN THEY USED TO BE.

Q. WHO DO YOU RATE TODAY ?

A. THE SCREAMING BONGOES, LOST CHEREES, CRASS, MOB, SUBHUMANS, ZOUNDZ, DIRT, OMEGA TRIBE, RUDIMENTARY PENITENTIARY, LUS MORE.

Q. WHAT ARE RIOT/CLONE ALL ABOUT ?

A. WE WOULD LIKE TO SEE PEOPLE LIVING TOGETHER AND HELPING EACH OTHER RATHER THAN COMPETING. WE WOULD LIKE TO SEE ANIMALS GIVING EQUAL PLUS THE CONSTANT ABUSE OF THEM STOPPED. WORLD STRIFE REPLACED BY WORLD PEACE, EQUALITY AND FREEDOM, ANARCHY AND PEACE.

Q. DO YOU THINK YOU'LL EVER CHANGE ANYTHING ?

A. THROUGH THE GROUP WE HOPE TO MAKE PEOPLE THINK AND QUESTION THINGS BY PUTTING FORWARD OUR POINTS OF VIEW.

Q. WHAT DO YOU THINK OF FANZINES ?

A. ON THE WHOLE THEY ARE MUCH BETTER THAN THE ESTABLISHED MUSIC PRESS, ALTHOUGH SOME ARE JUST THROWN TOGETHER (LIKE OURS). MOST ARE FAIRLY WELL THOUGHT OUT AND PRESENTED, IF ANYTHING THERE ARE NOT ENOUGH OF THEM.

Q. WHAT ADVICE WOULD YOU GIVE TO NEW BANDS STARTING UP ?

A. DON'T BE AFRAID TO TRY SOMETHING DIFFERENT, DON'T SIGN ANYTHING UNLESS YOU'RE A HUNDRED PER CENT CERTAIN OF THE IMPLICATIONS. DON'T GIVE UP HOWEVER IT MAY SEEM AT TIMES, TALK TO OTHER GROUPS AT GIGS TO TRY TO GET SUPPORTS WITH THEM OR TO ARRANGE GIGS WITH EACH OTHER.

Q. WHAT ARE YOUR FUTURE PLANS ?

A. OUR MAIN PLAN FOR THE IMMEDIATE FUTURE MUST BE TO GET ANOTHER DRUMMER AS MELS HAS LEFT THE GROUP. WE HAVE RECORDED A NEW EP. WHICH WILL BE RELEASED AS SOON AS WE CAN AFFORD IT. WE WILL ALSO BE RELEASING A NEW EP. BY HEALTH HAZARD WHEN WE HAVE THE MONEY. LATER THIS YEAR WE HOPE TO DO A TOUR BUT WE'LL HAVE TO SEE HOW THINGS TURN OUT.

Q. WHAT IS YOUR IDEA OF ANARCHY ?

A. A STATE WHERE EVERYBODY WILL BE EQUAL, HELP ONE ANOTHER, WHERE EVERYBODY HAS A FAIR SHARE OF EVERYTHING AND WHERE THERE IS MUTUAL RESPECT FOR EACH OTHER.

THE LINE UP NOW IS

ROO-GUITAR	MICK CARROLL-BASS
?-DRUMS	DAVE FLOYD-VOCALS

DEATH TO HUMANITY





# SUBHUMANS

INTERVIEW WITH

Demoition  
war  
Dick

WE INTERVIEWED DICK OF THE SUBHUMANS SO THANK TO DAVE FOR GETTING IT.

Q. "WHERE DO THE SUBHUMANS COME FROM?"

A. "FROM OUR MUMMIES TUMMIES-NO, WARMINSTER IN WILTSHIRE-OR DO YOU MEAN THE NAME "SUBHUMANS"? THAT WAS CREATED BY BRUCE (THE BASSIST) BEFORE I JOINED 'COS THEY, THE "STUPID HUMANS", BUT NOT THEY WERE MINUS A SINGER, HENCE THEY WERE SUB-HUMAN....SEE?"

Q. WHAT HAVE RECORD SALES BEEN LIKE?

A. "APPROXIMATELY 10,000 OF EACH RECORD"

Q. WHAT ARE YOUR FUTURE PLANS?

A. "NEXT EP "EVOLUTION", TOURS OF SCOTLAND IN AUGUST, LIVE EP, NEXT LP WITH "FROM THE CRADLE TO THE GRAVE" AS SIDE TWO, AND THEN FUCK KNOWS."

Q. WHAT KIND OF CROWD DO YOU PULL AT GIGS?

A. "PUNKS MOSTLY, A FEW HIPPIES, BIKERS, TRAMPS, PRI-MINISTERS ETC..."

Q. WHAT WAS YOUR FAVOURITE GIG?

A. "UM... I THINK THE LOCAL ONES ARE THE BEST, AND THE BEST OF THOSE WAS AT THE CROWN IN TROWBRIDGE LAST YEAR-"

Q. DO YOU THINK YOU'LL CHANGE ANYTHING?

A. "I HOPE WE CAN CHANGE A FEW PEOPLE'S MINDS ABOUT THE WAY THEY LIVE AND THINK, BEYOND THAT WE CAN HOPE BUT NOT PROMISE-."

Q. WHAT IS YOUR IDEA OF ANARCHY?

A. "LIVING TOGETHER AS EQUALS UNDER NO RULE, STARTING ON OURSELVES AS INDIVIDUALS AND CARRYING ON FROM THERE..."

Q. DO YOU GIG REGULARLY?

A. "AS MUCH AS WE CAN, ABOUT FOUR GIGS A MONTH AT THE MOMENT-."

Q. WHAT DO YOU THINK OF ZINES?

A. "GOOD AND GETTING BETTER (MOSTLY)-INFORMATIVE AND REALISTIC-THE COMPLETE OPPOSITE OF THE MUSIC PAPERS-."

IF YOU WANT A LARGE LIST OF BOOTLEGS SEND AN S.A.E.  
OR FIDDLE THE POST (TAPE OVER STAMP) TO;

PLEBB,

13, MAYCROFT AVENUE,

GRAYS,

ESSEX

RM17 6AN

HE ALSO DOES A GOOD 'ZINE CALLED FINAL CURTAIN (29)

Gigs

# UPROAR AT DINGWALLS

BAD BRAINS DIDN'T PLAY BECAUSE OF ILLNESS SO 'UPROAR' TOOK THEIR PLACE AND HAD A CHEAP ENTRANCE FEE OF FIFTY PENCE (CHEAP BUGGERS). BAD BRAINS WERE SOON FORGOT AS UPROAR ROARED THROUGH A BRILLIANT SET BUT IT WAS SPOILT A LITTLE BY THE PRESENCE OF A MASSIVE NOSED SPOTTY 4-HEADED BOW LEGGED SHIT NAMEDLY B: + (- B\*\*\*\*\*!! + 0 THE BEST SONGS WERE BRILLIANT COMPARED TO THEIR DISSAPPOINTING DEBUT LP AND THE BAD SONGS WERE BETTER THAN IT TOO. "BETTER OFF DEAD" "DEAD ROCKERS" "HAVE A GOOD LAUGH" "HELL" "BONDAGE" AND "UPROAR" WERE ALL BRILLIANT AND THEY HAD THE CROWD FLINGING EACH OTHER ABOUT AND TOEING SHIT OUT OF EACH OTHER (PATHETIC NEARLY BROKE MY NOSE) WITH ENJOYMENT. THIS WAS THE BEST GIG WE'D BEEN TO FOR AGES AND UPROAR ARE PROVING TO BE ONE OF THE NAMES FOR THE FUTURE LIVE BUT NOT ON VINYL WERE THE GUITAR CAN HARDLY BE HEARD. HO HO.

## MAJOR ACCIDENT

## AT DINGWALLS

TOTAL CHAOS DOGSBODY

THIS WAS A VERY CHEAP GIG PRICewise, THREE GROUPS FOR A QUID 'DOGSBODY', 'TOTAL CHAOS', 'MAJOR ACCIDENT'.

THERE WAS A FAIR SIZED CROWD FOR A MONDAY NIGHT AT DINGWALLS (1.00 OR MORE) BUT TOO MANY OF THE SAME FACES KEPT CROPPING UP, JUST THE SAME PEOPLE COME EVERY WEEK AND NO FUCKER ELSE CAN BE BOTHERED, FUCKING TERRIBLE.

FIRST ON WERE 'DOGSBODY' FROM BISHOP AUKLAND. THEY WERE A PRETTY GOOD BAND CONSIDERING THE SIZE OF THE OCCASION (THEY MIGHT BE IN THE NEXT ISSUE) BUT I CAN ONLY REMEMBER A FEW SONG TITLES IN WHAT WAS A SHORT BUT SWEET SET, THEY WERE 'DEAD CITIES', 'DOGSBODY' AND 'LOVESONG' AND AT THE START OF THE LATTER THE SONG BROKE DOWN WITH THE BASSIST SHOUTING "WHAT A LOAD OF FUCKING TOSS" SO THEY BEAT OUT THE SONG TEN TIMES BETTER. WHY DID THE DRUMMER KEEP PULLING GIMPY FACES?

NEXT WERE 'TOTAL CHAOS' WHO'VE CHANGED A LOT SINCE I LAST SEEN THEM (STATION '82) AND I THOUGHT THEY WERE EXCELLENT. THEY SANG ALL THE FAMILIAR ONES AND A FEW NEW ONES TO MY EARS BUT THE BEST WAS 'NO RUSSIANS' WHICH LASTED ABOUT TEN MINUTES. THE NEW BASSIST COPEd WELL IN A SUPRISING SET.

I'D ONLY HEARD A COUPLE OF 'MAJOR ACCIDENTS' LP TRAX BEFORE THIS GIG AND I DIDN'T THINK MUCH OF THEM, BUT LIVE THEY WERE FIRST RATE AND PLAYED AN EXTREMELY TIGHT SET, BEST SONGS BEING 'FIGHT TO WIN', 'FREEMAN' AND A FEW OTHERS. NEW DRUMMER EVO WAS GOOD AND EVEN GAVE ME A DRUMSTICK. ALTOGETHER AN EXCELLENT NIGHT OUT WHICH MORE PEOPLE SHOULD TAKE THE CHANCE OF ENJOYING.

SINCE THE GIGS, DINGWALLS HAS WENT BANKRUPT AND IS CLOSED UNTIL FURTHER NOTICE.

NO MORE GIGS BOO BOO  
HOO HOO



HAVE ANY OF YOU BUDDING PUNK BANDS GOT A TAPE OF YOU IN THE HOUSE IF YOU HAVE SEND IT TO ME WITH SOME INFO AND I'LL REVIEW IT IN THE NEXT ISSUE. DON'T BE APATHETIC CUNTS AND GET YOURSELF NOTICED IN THIS FAB MAG OF THE EIGHTIES, YOU MIGHT EVEN GET A RECORD CONTRACT FROM IT. SEND AN S.A.E. IF YOU WANT ANYTHING RETURNED? OK? GOOD.....?

SEND TAPES ETC. TO MAT,

14, WOODBROOK AVENUE,  
SLATYFORD ESTATE,  
NEWCASTLE ON TYNE  
NE52YE.

**DON'T BE A BORING  
BUGGER.**

BE A PLEASANT  
BUGGER

**NORTH EAST PUNK**  
UPROAR  
MENTAL DISTRACTION  
ABDUCTORS  
TOTAL CHAOS  
ANGELIC UPSTARTS  
REALITY CONTROL  
UNAUTHORISED  
FIEND  
WAR PLOYS  
MAJOR ACCIDENT  
NEGATIVE EARTH  
BIAFRAN REBELS  
LAST ROCKERS  
ABUSED  
SPITTIN' BLOOD  
INSIGHT  
UNEXPECTED  
4-MINUTE WARNING  
NO NAME  
SUBVERT  
PUBLIC DISTURBANCE  
ENIGMA  
TOY DOLLS  
RED ALERT  
RED LONDON  
PYSCHO FACTION  
SADISTIC SLOBS  
RENEGADE  
LEFT FOR DEAD  
EQUALIZERS  
BLOOD ROBOTS  
NO REMORSE

**RECIPES**

2 pts pisswater (smelly kind)  
2lbs freshly excreted donkeys  
crap.

MIX TOGETHER AND SERVE WITH  
DOGS PRICK SAUCE OR ARSEHOLE  
CASSEROLE.

I CAN'T BE BOTHERED TO TYPE THIS OUT SO I'LL DO IT BY  
HAND. how can you, you've got no fucking arms?

FIEND/WARPLOYS/BIAFRAN REBELS - TURF HOTEL (FELLING) **THE FIEND** AXED TO DEATH

AS SOON AS I WALKED IN THE DOOR I COULD FEEL A GOOD  
ATMOSPHERE SO I ENJOYED MYSELF.

**BIAFRAN REBELS** WERE OKAY BUT A BIT BORING CO'S THE GUITARIST/  
SINGER WHO JUST STOOD STILL, BEST SONG WAS THE OPENER  
WHICH WAS QUITE GOOD. A HAPPY BAND!

**WARPLOYS** AREN'T REALLY WORTH MENTIONING AS THE BASSIST WAS  
PISSED OUT OF HIS HEAD AND THE DRUMMER (MONICAN) WAS USELESS  
AND THE GUITARIST LAY DOWN TO PLAY/TRY TO PLAY.

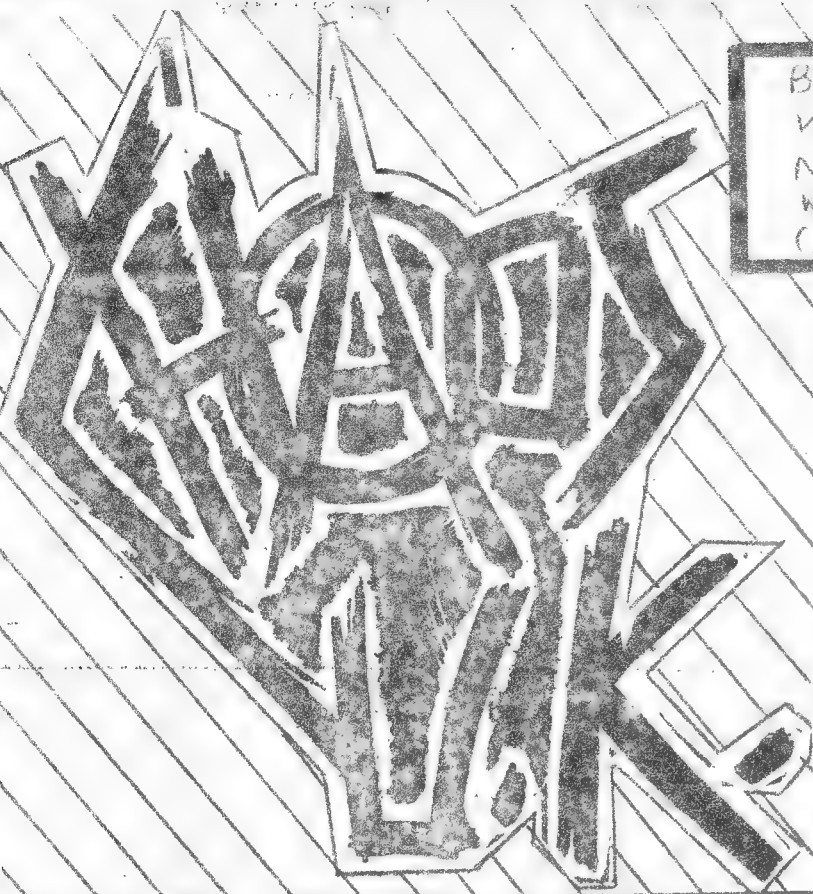
**FIEND**. FIRST TIME I'D SEEN THESE AND THEY WERE FUCKING  
EXCELLENT, COMBINING TUNES WITH THRASH PLUS GREAT VOCALS  
AND EXCELLENT BASS WORK BY ROTTON. THEY SANG ABOUT 17  
SONGS ALL OF WHICH WERE GREAT APART FROM THE FIRST ONE  
THEY DID (THE FIEND) WHICH WAS SUPERBLY BRILLIANTLY GREAT.

NOT

**SQUAT**  
**INSPIRED BY**  
**FRANKY HOWARDS' ARSE**

NAUGHTY  
BUT NICE

AFTER THE GIG (I GO HOME)



# DISCOGRAPHY

BURNING BRITAIN E.P. (4-MINUTE WARNING  
KILL YOUR BABY ARMY, VICTIMISED)  
NO SECURITY E.P. (NO SECURITY, HYACINTH  
WHAT FUTURE)  
CHAOS U.K. L.P. (VARIOUS TRAX)

FOR FURTHER INFO  
WRITE TO RIOT CITY  
RECORDS (+S.A.E.)

ALL COPYRIGHTS CHAOS U.K.

ALL COPYRIGHTS CHAOS U.K.  
NO SECURITY

- 1) ALL WRAPPED UP IN YOUR COSY WORLD  
WATCH T.V. OUTTA THE COLD  
SWITCH THE CHANNEL, STOP AND STARE,  
ABOUT THE DOLE, YOU DON'T CARE,  
THINK YOU'RE SECURE IN YOUR BORING 'J  
THATCHERS POLICY, THE RIGHT TO ROB,  
GOVERNMENT TAKES NEVER GIVES  
FOUR YEARS ON, NOTHING ACHIEVED,

CHORUS..

THINK YOU'RE SECURE, DON'T KNOW WHY  
LOOSE YOUR JOB THEN YOU'LL CRY  
GOVT, SAVING BILLIONS, N H  
ON THE DOLE, NOW ONE OF THE MILLIONS,

SEE YOURSELF IN TEN YEARS TIME,  
STANDING IN THE DOLE QUEUE LINE  
BEEN TOLD THAT IT WON'T HAPPEN TO YOU  
BIG BOSS SAYS SO, MUST BE TRUE,  
ALL WEEK LONG YOU'LL FRET YOURSELF,  
THINKING YOU'LL END UP ON THE SHELF,  
BEEN OFF SICK, HAD THE FLU,  
YOU GO BACK AND IT'S HAPPENED TO YOU

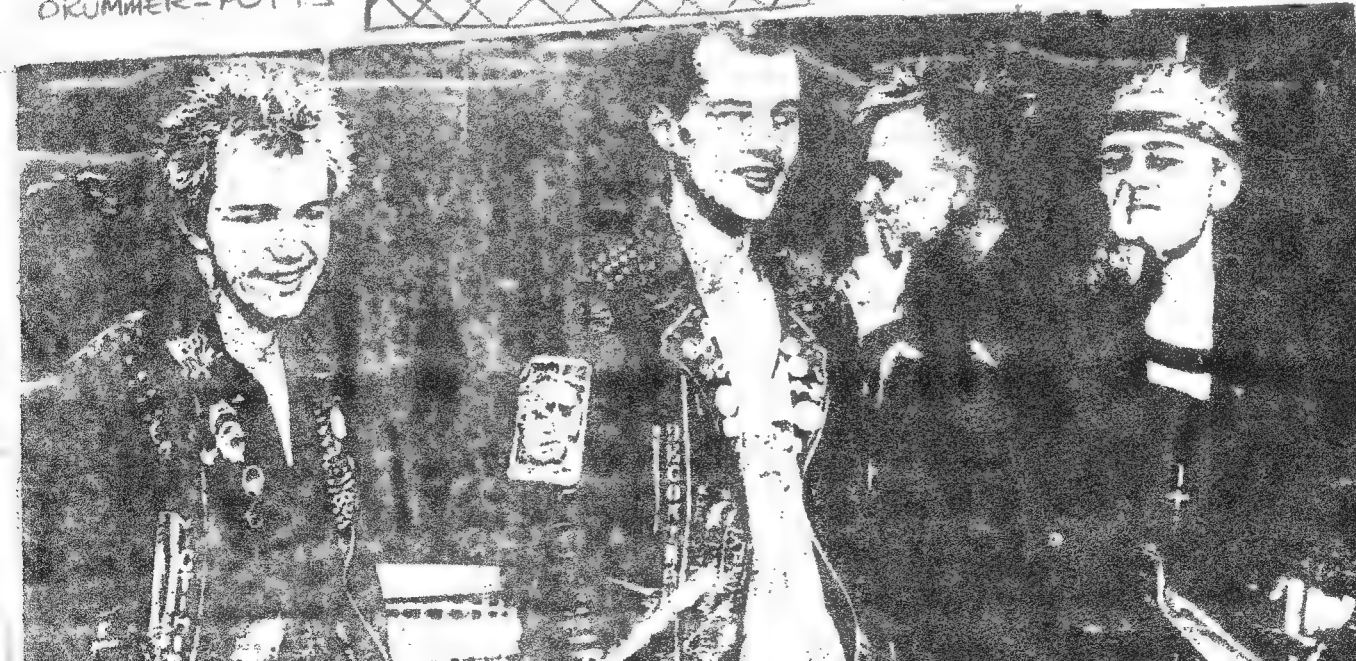
CHORUS..VERSE 1..CHORUS..

CHAOS U.K. ARE A YOUNG FAST  
HARDCORE PUNK BAND FROM A TOWN  
CALLED PORTISHEAD NEAR BRISTOL AND  
ARE CLOSELY ASSOCIATED WITH 'LABEL  
MATES' (?) DISORDER. CHAOS U.K. MADE  
THEIR FIRST BIG IMPRESSION AT THE  
TRINITY HALL PUNK FESTIVAL IN '81.  
RIOT CITY SNATCHED THEM UP AND  
THEY'VE SINCE RELEASED TWO SINGLES  
AND AN ALBUM. THE BAND IS KNOWN  
FOR LOTS OF LINE UP CHANGES IN THE  
LAST YEAR.

VOCALS - SIMON, CHAOS, MOWER  
BASSISTS - CHAOS, CHAOS, NIGE  
GUITARISTS - ANDY, MIKE  
DRUMMER - POTTS

L T O R  
POTTS - DRUM  
SIMON - VOCALS  
CHAOS - BASS  
ANDY - GUITAR

↑  
SINCE THIS  
PHOTO  
POTTS IS  
THE ONLY  
MEMBER  
FROM IT IN  
THE BAND  
THE OTHER  
HAVE ALL  
LEFT!





# INFA RIOT

THE KIDS  
OF  
THE 80'S

THE STORY SO FAR THE BAND GOT TOGETHER IN MARCH 1980 AND IMMEDIATELY STARTED WRITING AND REHEARSING. THE ORIGINAL LINE UP WAS LEE WILSON, LLOYD WILSON, BARRIE DALDREY AND VINCENT FITZSIMMONS. THE BAND HAVE RECENTLY CHANGED THEIR LINE UP SLIGHTLY AND BROUGHT IN MARTIN REYNOLDS ON DRUMS. WITHIN A FEW WEEKS OF REHEARSALS THE BAND WERE GIGGING LOCALLY AND STARTING TO GET NOTICED. THEIR FIRST BREAK CAME VIA SOUNDS MAGAZINE AND JOURNALIST GARRY BUSHELL AND ENDED WITH THEIR FIRST RECORDED TRACKS, "RIOT RIOT" AND "WE OUTNUMBER YOU" WHICH APPEARED ON THE CONTROVERSIAL SECOND OF ALBUM "STRENGTH THROUGH UNITY". THIS ALBUM ENTERED THE NATIONAL CHART AND STAYED THERE FOR JUST OVER A MONTH.

JANUARY 1981 SAW THEIR FIRST MAJOR UK TOUR WHEN THEY SUPPORTED THE ANGELIC UPSTARTS.

THESE EVENTS BROUGHT THEM TO THE ATTENTION OF SECRET RECORDS WHO SIGNED THEM TO A LONG TERM RECORDING DEAL IN JUNE 81. THEIR FIRST SINGLE KIDS OF THE '80'S WAS RECORDED SHORTLY AFTERWARDS AND WENT STRAIGHT INTO THE UK INDEPENDENT CHARTS WHERE IT REACHED NO 8. AND THE SINGLE HAS BEEN IN THE INDIE CHART EVERY WEEK SINCE IT'S RELEASE.

LATER THAT YEAR SAW THE RELEASE OF THE THIRD OF LP "CARFY ON OI" ON SECRET RECORDS FOR WHICH INFA RIOT RECORDED "EACH DAWN I DIE". THIS ALBUM ALSO MADE THE NATIONAL CHART FOR SIX WEEKS.

MEANWHILE THE BAND HAD BEEN TOURING CONSISTENTLY INCLUDING THEIR FIRST HEADLINING TOUR, WHERE THEY WERE JOINED BY THE BUSINESS AND THEY WERE SPECIAL GUESTS ON THE EXPLOITED'S "DEAD CITIES" TOUR.

DURING JANUARY '82, INFA RIOT RECORDED THEIR FIRST ALBUM AND SECOND SINGLE AT MATRIX STUDIOS. THE SINGLE "THE WINNER" WAS RELEASED IN MAY AND WAS A BIG INDIE HIT FOR THEM. THEY FOLLOWED THIS UP WITH THEIR FIRST ALBUM "STILL OUT OF ORDER". THIS GAVE THE BAND THEIR FIRST HIT IN THE NATIONAL CHART WITH THE ALBUM GETTING INTO THE TOP 50.

SINCE THEN THEY'VE HAD A TRACK ON THE "WARGASM" COMPILATION LP. AND A TRACK "FEEL THE RAGE" ON THE THREE TRACK RIP OFF "BRITANNIA WAIVES THE RULES" ALONG WITH EXPLOITED AND CHRON GEN. IN ADDITION THEY WERE ALSO FEATURED ON THE "BEST OF SECRET RECORDS" COMPILATION CALLED "THE SECRET LIFE OF PUNKS".

NOT A LOT HAS BEEN HEARD FROM INFA RIOT RECENTLY SO I HAVEN'T A CLUE WHETHER THEY'VE SPLIT UP OR ANYTHING SO IF INFA RIOT READ THIS COULD THEY SEND ME SOME INFO ON WHAT'S HAPPENING NOW.

BY MAT

## TESTAMENT OF REALITY NO.6 30p

ONLY THIS, ACTS OF DEFIANCE AND A FEW OTHER ZINES REACH EXCELLENT STANDARDS. THIS IS THE BEST ISSUE SO FAR AND IT'S JAM PACKED FULL OF INTERESTING STUFF. IT'S GOT LOADS OF BANDS IN AND A PARTICULARLY GOOD ARTICLE ON THE 'WET PAINT THEATRE'. 10/10 BY IT FROM: IAN, 11, SALUTATION ROAD, DARLINGTON, CO. DURHAM, DL3 8JN.

# YOU AND THE LAW

KNOWING YOUR RIGHTS OFFERS VERY LITTLE DEFENCE AGAINST THE POWERS OF THE LAW BUT IT CAN HELP. ESPECIALLY IN GIVING YOU MORE CONFIDENCE WHEN FACED WITH AUTHORITY. RATHER THAN RESPONDING TO INSTRUCTIONS BY THE POLICE, BAILIFFS ETC. WITH AGGRESSION, IT IS WORTH ACTING WITH CONFIDENCE AND FIRMNESS, (WHERE POSSIBLE) POLITENESS. THE WAY IN WHICH THE POLICE OFTEN TREAT PEOPLE IS ENOUGH TO MAKE ANYBODY ANGRY BUT IT DOES NO GOOD. TO RESPOND IN THAT WAY IS OFTEN PLAYING RIGHT INTO THEIR HANDS.

BECAUSE THOSE IN AUTHORITY GENERALLY EXPECT AN AGGRESSIVE REACTION THEY CAN SOMETIMES BE DISARMED BY YOUR KNOWING YOUR RIGHTS AND, IN THE POLITEST WAY POSSIBLE, YOU PLAYING THEM AT THEIR OWN GAME. IT'S A SMALL STEP TOWARDS A DIGNITY YOU CAN OFFER YOURSELF: YOU MIGHT STILL END UP BEING ABUSED, BUT AT LEAST IT'S WORTH A TRY.

## REMEMBER

1. Don't be drawn into conversation with the police, no matter how angry you might get. Even apparently innocent remarks may be used against you. You do not have to say or sign anything, or sign a statement. You have the right to refuse to answer all police questions, but you may be arrested for refusing to give your name and address if the police reasonably suspect you have committed certain offences.
2. If in doubt, do and say nothing until you have contacted a solicitor or Release (address and phone number on back page).
3. If anything you ask for is refused, ask why and remember the reason given.
4. As soon as possible, make full notes about what has happened. These can be used in your defence.

## IN ALL DEALINGS WITH THE POLICE

1. CHECK THEIR IDENTITY: Ask to see their warrant card; remember the details. If they were uniformed: remember their numbers.
2. IF YOU ARE STOPPED IN THE STREET: Ask the reason. Police may search for drugs, firearms, 'terrorist', documents or articles, stolen property (only in London and other cities) on 'reasonable suspicion' that you have any of these things in your possession - or you can be taken to a police station to be searched for these items, without being formerly arrested. In all other cases it is illegal to be taken to a police station against your will.
3. IF YOU ARE TAKEN TO A POLICE STATION
  - a) Ask if you have been arrested and if so why? the police must give a reason. If you have been arrested, you are legally entitled to leave the station (except see two above).
  - b) Ask to see a solicitor or a friend.
  - c) Ask to phone a solicitor, release, a relative or a friend. The criminal law act 1977 s62 gives you the right to insist that someone be informed about your detention. You are not legally limited to one phone call.
  - d) Ask to be charged or released. You cannot be kept at a police station indefinitely.
  - e) You can refuse to have your fingerprints taken, but such



refusal is likely to result in your being held until an order requiring you to submit is obtained from magistrates. Forcibly taking your photograph is also illegal.

f) In order to get bail (i.e. released from the police station before going to court) you will have to satisfy the police that you have a fixed address.

4) If your home is to be searched a) The police do not need a search warrant or your permission to enter in order to arrest someone, but they should name the person sought. Searches for drugs or stolen goods can sometimes be conducted without a warrant, but in all cases you should ask the police to identify themselves and the reason for the search.

b) Otherwise a police search without a warrant or your permission is illegal. Ask to see the search warrant. You are entitled to demand the reason for the search, but barring their entry could result in a charge of obstruction against you.

**CONTINUED NEXT ISSUE**

**STOP PRESS**

**ANYONE  
who can find  
GIGS for DISORDER**

$\text{A} + \text{B} = \text{C}$   
HAPPY PUNKS

Disorder are playing at the Bunker sometime in August.

CONTACT **MAT** ON

(0632) 746243 or when the

TELEPHONE NUMBERS CHANGE

(091) 2746243

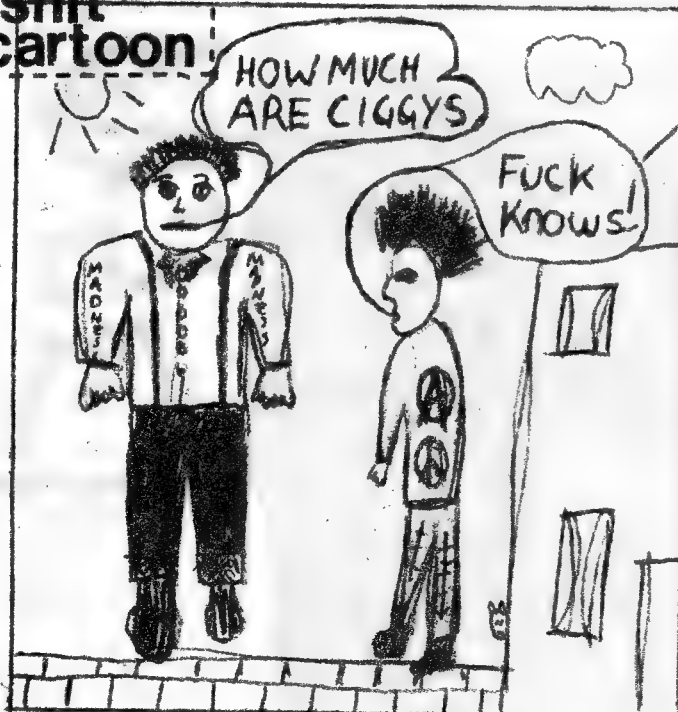
VIOLENT VISIONS

14, WOODBROOK AVE,  
SLATYFORD EST,  
NEWCASTLE ON TYNE  
NE5 2XR

THE SUBHUMANS  
ARE PLAYING  
THE 'STATION' SOON.  
HOORAY!!

I THINK SUBVERT  
ARE ON WITH  
THEM?

**shit  
cartoon**



# SOCIAL DISEASE

JIM OF "SOCIAL DISEASE" SENT US AN INTERVIEW SO THANX TO HIM .  
WE'VE GOT NO FUCKING ANSWERS SO WE'LL TRY TO  
REMEMBER THEM, OK.

Q.WHY HAVE YOU GOT TWO SINGERS ?

A.WE THOUGHT TWO SINGERS WAS A GOOD IDEA CO'S  
IT SEEMED MORE POWERFUL AND INTERESTING BUT  
SINCE THE SINGLE WE'VE GOT RID OF HAG..

Q.HAVE YOU HAD GIGS RECENTLY ?

A.NOT IN THE PAST COUPLE OF MONTHS AS IT'S HARD  
TO GIG IN BRISTOL SO YOU HAVE TO GO OUTSIDE  
BRISTOL, BUT WE'VE GOT LOADS COMING UP.

Q.HAVE YOU GOT A FOLLOWING ?

A.WE'VE GOT A LOCAL FOLLOWING CALLED THE "UTTER-  
NUTTERS".

Q.WHEN IS YOUR NEXT SINGLE COMING OUT ?

A.WE'RE GOING INTO THE STUDIO NEXT WEEK TO RE-  
CORD OUR NEXT SINGLE CALLED "NOBODY'S FOOL" AND  
WE ALSO WANT TO MAKE A TWELVE INCH.

Q.WHAT DO YOU THINK OF FANZINES

A.I THINK FANZINES ARE VERY GOOD AND AS THE  
BIGGER PAPERS DON'T FEATURE PUNK BANDS SO IT  
IS THE ONLY WAY TO KEEP IN TOUCH WITH THINGS.

Q.WHEN DID YOU FORM ?

A.WE FORMED IN 1980.

Q.WHO THOUGHT OF THE NAME ?

A.HAG THOUGHT OF THE NAME AS MOST OLD PEOPLE  
THINK THE YOUTH IS A DISEASE OF SOCIETY, IT ALSO  
MEANS THE POX.

Q.WHAT ARE YOUR IDEAS ON ANARCHY ?

A.OUR IDEAS ON ANARCHY IS PEACEFUL COMMUNAL  
IDEA WHEN THE YOUTH COMBINES WITH EACH OTHER  
ITH EACH OTHER INSTEAD OF FIGHTING AND NO ON-  
ES LOOKED DOWN UPON BY THOSE WHO THINK THEMSE  
LVES HIGHER THAN EVERYBODY ELSE. PEOPLE LIVE  
HOW THEY WANT TO LIVE WITHOUT PEOPLE STARING  
AT THEM OR CALLING THEM CUNTS OR WANKERS FOR  
THE WAY THEY DRESS. THAT'S HOW OUR IDEAS OF ANAR-  
CHY IS PUT ACROSS IN OUR NUMBERS.

SOCIAL  
DISEASE

LEFT TO RIGHT.  
STEVE, JIM, HAG,  
DRAKES, SHAWN



# UNDEAD



A FIVE PIECE BRISTOL PUNK BAND, FORMED IN MID 1981 FROM TWO LOCAL PUNK BANDS. THEY PLAYED IN THE SHITHOLES OF BRISTOL BEFORE MAKING A DEMO TAPE AT S.A.M. STUDIOS BRISTOL IN DECEMBER 1981. WITH THIS UNDEAD GOT AN INTERVIEW ON BRISTOLS LOCAL BBC STATION AND SOME GOOD WRITE UPS. THEY TOOK THE DEMO TO RIOT CITY RECORDS IN JANUARY 1982 AND RECORDED THEIR FIRST SINGLE, A DOUBLE A SIDE, "IT'S CORRUPTION", AND "UNDEAD", AND ALSO A TRACK ON RIOTOUS ASSEMBLY CALLED "SANCTUARY" AT S.A.M. STUDIOS. SIGNED THESE TO RIOT CITY '82 AND A SINGLE WAS RELEASED IN LATE FEBRUARY '82 ENTERING THE INDIES AT NUMBER 18. THEY SUPPORTED CHRON GEN AT BRISTOL'S GRANARY IN FEBRUARY AND ALSO PLAYED WITH "COURT MARSHALL" IN AND AROUND BRISTOL. THEY THEN BACKED THE "SUBHUMANS" AT THE GRANARY IN APRIL AND PLAYED PRESTON IN MAY WITH "CHAOS U.K." AND "COURT MARSHALL". IN DECEMBER '83 THEY RELEASED ANOTHER SINGLE CALLED "DEAD REVOLUTIONS" ON THE "VIOLENT VISIONS" E.P. AND THE B SIDE "THIS PLACE IS BURNING" BEING BOTH GOOD TRACKS AND ARE BETTER THAN THE FIRST SINGLE.

## VIOLENT VISIONS

THIS IS MY CHANCE TO SLAG EVERYONE WHO HAS SLAGGED US OFF FOR WHAT WE DRESS AND ACT LIKE.

# FUCK THE LOT OF YOU!!!

IF YOU THINK OUR ZINE IS 'SHIT' MAAN THEN GO AND DO SOMETHING POSITIVE YASELF YOU FROGFONDLING ARSE.

IF YOU HAVE ANYTHING TO SAY ABOUT OUR ZINE OR TO HELP OUR ZINE WRITE TO;

ROB,  
100. HAREYDENE,  
NEWBIGGIN HALL ESTATE,  
NEWCASTLE-ON-TYNE  
NE5 4QH

DAVE,  
91, TODD'S NOOK,  
ELSWICK,  
WEST ROAD  
NEWCASTLE-ON-TYNE  
NE7

MAT,  
14. WOODBROOK AVE  
SLATFORD EST,  
NEWCASTLE-ON-TYNE,  
NE5 2XR

DON'T FORGET TO SEND AN S.A.E  
OR JUST PUT TAPE OVER THE STAMP.

the news in this fanzine can go out of date very quickly so don't complain if it is when you read it, it's not our fault, we can't hold time still 'till you've read it!

CHAOTIC DISCHORD followers will be pleased to hear that the band are releasing an lp. soon and it's a blinder as reports suggest.

G.B.H. have a new LP. in the pipeline and it's called "City baby's revenge (101 ways to kill a rat)". the songs are mainly slow but powerful and it's produced by FAT MICK THE HIPPI instead of Mike Stone.

DISORDER want gigs in the north/east area so anyone who knows anywhere who would pay the petrol money for three vans from Bristol phone (0272) 734688 and ask for Taf.

REALITY CONTROL are releasing a single out on VOLUME. I hope that it's better than the pathetic happy face tape. for god's sake.

ANGELIC UPSTARTS are coming to the dingwalls in a few weeks time after a ban on them in Newcastle for five years. this was arranged a few weeks before the shock departure from the band of lead guitarist RAYMOND COWIE now leaving the band as a 4 piece.

VOLUME ALSO HAS PLANNED RELEASES FROM TOP PUNKY BANDS OF THE NORTH/EAST "TOTAL CHAOS" 12 inch, "TOY DOLLS" single and reports suggest that they are also intersted in premier punk band "UPROAR".

ALTERNATIVE, PSYCHO FACTION, REALITY CONTROL and THE BLOOD ROBOTS are all appearing at the STATION in a few weeks so that should be quite entertaining so we'll review it next issue, ok.

UPROAR have a new drummer by the name of ELLY following the departure of Goic

STAND PROUD  
LIFE IS WHAT YOU MAKE IT  
YOU GOTTA MAKE A STAND  
WHAT YOU WANT AIN'T WHAT YOU GET  
UNLESS YOU UNDERSTAND  
WHAT IS RIGHT, WHAT IS WRONG  
GOTTA LIVE, YOU AIN'T GOT LONG  
LIFE IS SHORT LET'S LIVE IT NOW  
AND NOT WORRY ABOUT TOMMOROW  
YOU'VE GOTTA MAKE A STAND  
IN THIS GOD FORESAKEN LAND-  
STAND PROUD

PAUL 83 (UNAUTHORISED)

The Unauthorised have reformed now, minus a bassist, though this should soon be resolved. None of the old material is being used, new material sounds '77ish, the new line up is PAUL (the sole surviving member) GUITAR, STEVE, VOCALS JACKAS, DRUMS. Interested parties should note that a demo should be released around November time, and gigging should start soon (look out for them playing with the Fiend)

AND NOW THE GREATEST COMPETITION ON EARTH  
FOR THE FIRST PERSON TO WRITE "REALITY CONTROL" ON THEIR LEATHER  
AFTER THEIR SOON TO BE RELEASED SINGLE GETS A FREE NO STRINGS  
ATTACHED PUNCH IN THE MOUTH AND IF YOU PUT THE HAPPY FACE  
CRASS RIP-OFF LOGO YOU GET AN EXTRA KICK IN THE NUTS. HAPPY  
WRITING.



SINGLES SINGLES SINGLES SINGLES SINGLES SINGLES SINGLES SINGLES SINGLES SINGLES

# RATING

\*\*\*\*\* BRILLIANT  
 \*\*\*\*\* GOOD  
 \*\*\*\* ALRIGHT  
 \*\*\* ALRIGHT FOR A PARALAX FAN  
 \*\* SHIT  
 \* NO STARS FUCKING SHIT

Value of defiance COMPILATION BY A.O.D.

THIS IS THE BIGGEST PILE OF SHIT I'VE HEARD IN MY LIFE. ACCORDING TO ISSUE 5 OF A.O.D. IT WILL BE SOLD THROUGH THE FANZINE AT COST PRICE

BUT WAS IT FUCK. BUT WHERE WERE THE DUB WARRIORS, DACHAU AND PEROXIDE, AND PSYCHO FACTION WHO WERE SUPPOSED TO BE IN ACCORDING TO ISSUE 6, AND I DIDN'T GET AN INFO BOOKLET WITH IT. NO STARS BY ROB

service on Friday, June 24 at 1 p.m. interment following at Newbury Cemetery, 1.30 p.m. Deeply mourned.

kindness of Rev. V. Dickinson and staff, Tyne-mouth Infirmary, Ward 5, for all their care.

memories. We often when we the family now. But ever. B. Rich

## FARR

Gooforth, 21, Northfield Road, on June 22, aged 36

## CRASS-SHEEP FARMING IN THE FALKLANDS

IN MY OPINION THIS IS THE BEST RECORD THEY HAVE RELEASED. SHEEP FARMING IS NOT AS GOOD AS THE FLEXI DISC VERSION BUT IT IS STILL BRILLIANT. THE OTHER SIDE "GOTCHA" IS THE BEST (MAT (KING) WILSON SAID IT SOUNDS LIKE "REALITY ASYLUM" BUT DOES IT FUCK) IT ALSO HAS A COLOUR COVER WITH THE CRASS LOGO MADE TO LOOK LIKE A UNION JACK. INSIDE THE RECORD COVER YOU GET A LYRIC SHEET WITH A PICTURE OF THATCHER HOLDING A LUMP OF SHIT WITH THE WORDS "BIRDS PUT THE TURD IN THE CUSTARD BUT WHO PUT THE SHIT IN NUMBER 10 SURROUNDING HER \*\*\*\*\* BY ROB

## RETT

Grasswell (Wardley). In loving memory of

## MALE

Robert Coyle, 23, unemployed, of Nottingham, admitted being drunk and disorderly. He told the court he was passing through the area.

## per dispute

duction of today's Sun paper was delayed after all the stopped work to see the terms under the paper's political company.

## In Memoriam

## TYLER

Memoriam. Mary. Three to last. loved with trials were few. God she was a brave. She respected by some others for

## CRASS-YES SIR I WILL

IT IS THEIR WORST LP. YET. IF THEY KEEP BRINGING OUT STUFF LIKE THIS THEY'LL BE AS BAD AS THE SUBHUMANS (FUCK OFF YOU SHIT) SOON. YOU GET A FREE POSTCARD INSIDE ABOUT THATCHER. IT HAS 67 POEMS SONGS ON IT. THEY DON'T STOP BUT JUST GO FROM ONE TRACK TO THE OTHER. THERE IS ONE SONG CALLED "WHAT DID YOU KNOW, WHAT DID YOU CARE" SUNG BY PENNY RIMBAUD ON WHICH HE IS REALLY TRYING TO SING. THE ONE THAT SOUNDS THE BEST AND IS MORE LIKE CRASS IS CALLED "AND WHAT YOU TO FUCK OFF" \*\*\* BY ROB

## SUBHUMANS-EVOLUTION ep

The SUBHUMANS are one of the top five punk bands in Britain at the moment, listening to this record proves it, it's excellent, even better (if imaginable) than 'religious wars'. Dick's voice sounds better than ever and the songs become more musically complexed as they go on but the best track is the first called EVOLUTION. The SUBHUMANS seem to be getting better each time they bring a record out so soon they should be the best of the lot providing no cock-ups or split ups. \*\*\* BY MAT

family wish to thank relatives, friends, neighbours, for help and kindness. Some beautiful floral tributes, flowers, candles, in their sad bereavement. At William (after a long hard

WILSON (born at Maidstone). In loving memory of our dear son. June 21, 1981

remembered by Doria, brother-in-law, and family

WILLIAMS (Spital Tongues). In loving memory of our dear mother. 1980, also thought (Southend) Doria, and

## UPROAR-AND THE LORD SAID LET THERE BE UPROAR

THIS ISN'T HALF AS GOOD AS IT SHOULD HAVE BEEN AND IT'S FULL OF MISTAKES BUT SOME OF THE BETTER SONGS ARE STILL QUITE GOOD. "HELL", "BONDAGE", "UPROAR" AND "NEW GENERATION" ARE THE BEST SONGS ON THE LP. BUT LIVE THEY ARE A THOUSAND TIMES BETTER AND THE GUITAR IS DEAD LOUD AND BEEFY (AN ASSET WHICH THE LP. LACKS) AND A LIVE LP. WOULD BE EXCELLENT. \*\*\* BY MAT



THIS IS THE BACK PAGE AND I HOPE IT GETS RIGHT UP YOUR ARSE  
HOLE. THESE BANDS ARE PROBABLY GOING TO BE INCLUDED IN THE NEXT  
ISSUE: DISORDER (DEFINITELY)

REALITY CONTROL (DEFINITELY)  
PSEUDO SADISTS  
CRASS PROTEST (DEFINITELY)  
UPROAR MUTUAL FEAR (DEFINITELY)  
LOST CHEREES  
NO LABEL  
PYSCHO FACTION  
+ MORE WHEN WE GET ROUND TO SENDING  
THE LETTERS AWAY...?

POSSIBLY THE WORST  
CRIME ON EARTH IS  
BEING LABELLED THE  
AVERAGE FAMILY.  
DON'T EVER COMMIT

12 Woodbrook  
Ave  
Slatyford  
N/CLE on Tyne  
NE5 2XR



### COMMUNICATE

AFTERMATH/15 GEORGE GILLET COURT/BANNER ST./LONDON EC1  
ANARCHIST INTERNATIONAL/253 CENTRAL PROM/BLACKPOOL  
APOCALYPSE/286 NINE MILE RIDE/WOKINGHAM/HERKS  
A TEENAGE WARNING/250 PAISLEY ROAD/GLASGOW G5 8NG  
BITS/91 SWANSEA ROAD/READING/HERKS  
COMBAT/33 RAWSTONE WALK/PLAISTOW/LONDON E13 OHZ  
CHAOS/37 TYNEDALE AVE./YATE/BRISTOL BS17 5EX  
CULT/49 MUIRFIELD WAY/DEANS/LIVINGSTON/WEST LOTHIAN/SCOTLAND  
CERTAIN DEATH/3 PINNATE PLACE/WEIWIN GARDEN CITY/HERTS  
COOL NOTES/49 CARNARVON ROAD/LEYTON/LONDON E10  
CATCH 22/25 GOULD DRIVE/ASHCHURCH/TEWKESBURY/GLOS. GL20 8RL  
EAT THIS GRENADE/8 BRIARYWOOD END/WEIWIN/HERTS AL6 0TD  
ENIGMA/96 BROUGHAM ROAD/HACKNEY/LONDON E8  
FOR MY COUNTRY/51 HAYHEADS/WEIWIN GARDEN CITY/HERTS AL8 7AD  
HIT RANKINE/14 STOUGHTON AVE/CHEAM/SURREY SM3 8PQ  
INDECENT EXPOSURE/353 HERTFORD ROAD/EDMONTON/LONDON N9  
ISSUE/83 BENNET CLOSE/BASINGSTOKE/HANTS RG21 2JS  
NO MORE OF THAT/46 DUNROBIN ROAD/AIRDRIE/STRATHCLYDE ML6 8LR  
NEW CRIMPS/360 VICTORIA AVENUE/SOUTHEND-ON-SEA/ESSEX SS2 6NA  
NOISES/9 LODGE ROAD/YATE/BRISTOL BS17 5LE  
NECROLOGY/19 SACKVILLE ROAD/SOUTHEND-ON-SEA/ESSEX SS2 4LQ  
NATIONAL EXTERMINATOR/2c BARLEY MARKET ST./TAVISTOCK/DEVON  
NEVER SURRENDER/12 ROCKMOUNT TERRACE/PITT LANE/BIDEFORD/DEVON EX39 3HX  
NO ALTERNATIVE/12 STANSTEAD AVENUE/TOLLERTON/NOTS  
NERVOUS BREAKDOWN/1 RECTORY GARDENS/RECTORY ROAD/HECKENHAM/KENT  
OBITUARY/16 COLD BLOW CRESCENT/HEXLEY/KENT  
ROUGH JUSTICE/3 BEECHWOOD AVENUE/EARLSDON/COVENTRY CV5 6DF  
REACTION/228 HANDSIDE LANE/WEIWIN GARDEN CITY/HERTS  
REALITY ATTACK/30 ROTHERFIELD ROAD/ENFIELD/MIDDX EN3 6AL  
RAW EGGS/156 HOLYHEAD ROAD/WELLINGTON/TELFORD/SALOP  
SUNDAY THE SEVENTH/100 HURST ROAD/BRITH/KENT DA8 5EN  
SELF DESTRUCT/'ROTHELG' MCNAUGHTON AVENUE/BUCKIE/BANFFSHIRE/SCOTLAND  
SUBVERSIVE SOCIETY/7 CEDAR AVENUE/ICKLEFORD/HITCHIN/HERTS  
STUDS/99 KYRKEBY/JACKMANS ESTATE/LETCHEWORTH/HERTS  
TREFPROG/TELFORD COMMUNITY PRINTSHOP/10 HIGH ST./MADELEY/TELFORD/SALOP  
TWISTED NERVE/BROADACRE LODGE/GREEN LANE/MERIDEN/WEST MIDLANDS  
TERMINAL ILLITERACY/1 RYKNIELD HILL/DENBY/DERBY DE5 8NW  
VERBAL ABUSE/586 ARCHER ROAD/STEVENAGE/HERTS SG1 5QN  
VAGUE/'BUTCOMBE'/CASTLE ST/MERE/WILTS BA12 6JE  
VIRUS/7 SELBOURNE/SUTTON HILL/TELFORD/SALOP

BYE  
FOR  
NOW



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